



Daniel Leahy

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EMC – 6'4" – Blond – Baritone/Low Tenor (D2-D5)
(847)-513-2004 DanLeahy95@gmail.com daniel-leahy.com

THEATRE

An Enemy of the People	Villager/Ensemble	Goodman Theatre, Robert Falls
Cabaret	Ernst Ludwig	Metropolis PAC, Robbie Simpson
The Polar Express	Know-It-All	Rail Events Inc, Scott Calcagno
A Funny Thing Happened on the Way to the Forum	Marcus Lycus	Madkap Productions, Wayne Mell
Baskerville	Actor 1 (u/s)	Metropolis PAC, Xavier Custodio
The Front Page	Schwartz	Oil Lamp Theater, Keith Gerth
Burnham's Dream: The White City	Louis Sullivan	Lost and Found Productions, Erik Wagner
Now or Later	Matt (u/s, <i>perf.</i>)	Intrinsic Theatre Company, Bradley Hamilton
The MollyHouse	Justice Gonson	NYU/Tisch, Kent Gash
A Midsummer Night's Dream	Oberon	NYU/Tisch, Carl Cofield
The Comedy of Errors	Antipholus of Syracuse	NYU/Tisch, Gabriel Levy
Beyond Therapy	Bruce	Lee Strasberg Institute, Geoffrey Horne
Assassins	Charles Guiteau	NYU/Tisch, Charles Dennis

TRAINING

New York University, Tisch School of the Arts

New Studio on Broadway

Acting: Kent Gash, Kenneth Noel Mitchell, Barbara Tirrell, Paul Whitthorne, Jen Waldman

Clown: Orlando Pabotoy, Carlton Ward, Gabriel Levy

Voice: J. Oconer Navarro, Eden Espinosa

Dance: Yvonne Marceau, Valeria Solomonoff

Speech: Dawn-Elin Fraser, Steven Eng, Theresa McElwee

On-Camera: Todd Thaler

Business: Brian O'Neil, Robert O'Hara, Stephanie Klapper, Alan Filderman

Lee Stasberg Theatre & Film Institute (New York)

Acting: Geoffrey Horne, Bill Balzac, Mauricio Bustamante

Script Analysis: Lorca Peress

Dialects: Nick Cianfrogna

The Second City Chicago

Improvisation/Sketch Comedy: Anthony LeBlanc, Tim Soszko

Private Voice

William Rush, Ashley McHugh, Rachael Anacker

NHSI Theatre Arts Program (Cherubs)

Acting: Lynn Baber, Ann Purcell, Richard Prioleau, George Keating, Rob Lindley

SPECIAL SKILLS

Improvisation/Sketch Comedy. Repertoire of impressions, voices and dialects (British RP, Cockney, Hampshire, Irish, Scottish, French, German, Russian, Australian). Clown technique and physical acting concentration, limber physique to play subtle and enhanced moments. IPA & French proficiency. Knowledge in Tango, Ballroom, Capoeira, and Eskrima. Licensed Driver. History Minor.